

AV-8717
B.A.(Hon's) First Semester examination, 2015-16
English Literature

Q.1. Objective type questions:

1. C
2. D
3. C
4. D
5. C
6. All
7. D
8. D
9. B
10. D

Q.2. Answer any five of the following questions:

1. One has to focus on how Shelley philosophies the idea of revolution and how he explains the idea of democracy and revolutionary spirit with the help of natural imagery. One also has to analyze all the cantos minutely.
2. One should focus upon the theme of death and immortality while critically analyzing the poem "one day I wrote her name".

Or

One should focus on Sidney's poetic problem and how Sidney overcomes the problem of writing poem.

3. One should focus how Shakespeare uses his imagery to make us understand the theme of Love, death and immortality. Waves, scythe are the example of death and time. Polestar for example is used as a metaphor for love.
4. Wordsworth is called as worshipper of nature. He in his Daffodils and Solitary Reaper treats nature as spiritual entity. In Daffodils the poet personifies the daffodils as living entity. Here he also explains the theory of transcendentalism and mysticism.
5. Collins in his ode to evening mixes the theme of romanticism and 18th century diction which makes him as precursor of romanticism.
6. Milton on his blindness depicts his own journey from self doubt to self realization. He in the first half of the poem accuses God for his blindness but later on he understands that it is the God's will which is more important than his egoistic will.
7. Reference to context.
 - a) these lines are taken from Shakespeare's sonnet no 60.
 - b) these lines are taken from Shelley's Ode to West Wind
 - c) these lines are taken from Shakespeare's sonnet no 116.These lines are taken from Milton's sonnet when the assault was intended to the city.